



Creating Community Through Printmaking

Hands-on printmaking that inspires creativity, collaboration, and connection.



Iron Frog Press brings printmaking to people of all ages and skill levels. Founded by Master Printmaker Matt Bagley and Sharon Neel-Bagley, our programs invite participants to explore the process and try something new.

TEXAS TOURING ROSTER

2026 – 2028

Iron Frog Press is honored to be part of the **Texas Commission on the Arts Touring Roster**, bringing our printmaking programs to communities throughout Texas.

Eligible organizations may qualify for **TCA Performance Support** funding to help offset program costs.



Juanita J. Craft Poster Project

We use printmaking to explore the people, places, and stories that shape our communities.

Printmaking & Community



Photo: Scott David Gordon

Everyone can take part and make something of their own.

**Learn.
Create.
Print.**



Anyone can make a print.



Participants experience the process from start to finish.

**Everyone
leaves with
a print.**



Printmaking Without Walls

We bring printmaking beyond the studio, tailoring each program to its audience, setting, and goals.



LET'S CREATE TOGETHER

We'd love to explore how Iron Frog Press could be part of your programming.

Sharon Neel-Bagley

Iron Frog Press

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Photo: Kelley Cheek
Matt Bagley,
Master Printmaker

IRON FROG PRESS

Texas Touring Roster | 2026–2028

PROGRAM & RATE GUIDE

Iron Frog Press brings printmaking beyond the studio with hands-on programs for people of all ages and skill levels. Programs can be adapted to the audience, setting, and goals of the presenting organization.

PROGRAM FEES

Program	Fee Range
Public Performance / Artist Presentation	\$600–\$3,500
School Performance / Program	\$600–\$3,500
Hands-on Printmaking Workshop	\$600–\$3,500

Final fees are based on program length, audience, materials, staffing, location, and program requirements.

PROGRAM TYPES

Hands-on Printmaking Workshops

Participants learn the printmaking process and create their own finished print.

School & Youth Programs

Programs can be adapted for Pre-K through high school audiences.

Teacher Professional Development

Hands-on printmaking experiences designed for educators.

Community & Library Programs

Accessible printmaking programs for a wide range of ages and experience levels.

Festivals & Special Events

Participatory printmaking activities designed for community events and larger audiences.

Demonstrations, Lectures & Seminars

Programs introducing printmaking techniques, tools, history, and the creative process.

TRAVEL

Travel, lodging, meals/per diem, and other travel-related expenses are quoted based on location and program requirements.

AUDIENCES & VENUES

Audiences: Pre-K, elementary, middle and high school students; adults; seniors; and people with disabilities.

Venues: Libraries, schools, cultural organizations, museums, festivals, community spaces, theaters, and outdoor venues.

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CONTACT

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